

## Spring 2021 Books on CD (temporary collection)

| Fiction                 |   |
|-------------------------|---|
| Atkins, Ace             | The broken places   |
| Berenson, Alex          | The counterfeit agent   |
| Binchy, Maeve           | Chestnut Street   |
| Binchy, Maeve           | Maeve's times : in her own words  |
| Brin, David             | Brightness reef   |
| Brooks, Terry           | Wards of Faerie   |
| Burke, James Lee        | Creole belle : a Dave Robicheaux novel                                      |
| Carr, Robyn             | The wanderer  |
| Chabon, Michael         | Telegraph Avenue  |
| Colfer, Eoin            | Plugged   |
| Dallas, Sandra          | The bride's house   |
| Fitzgerald, F. Scott    | The great Gatsby  |
| Fluke, Joanne           | Wedding cake murder   |
| Garlock, Dorothy        | A place called Rainwater  |
| Harris, Charlaine       | Midnight crossroad  |
| Herbert, Frank          | Dune  |
| Hilderbrand, Elin       | Summerland  |
| Iggulden, Conn          | Conqueror : a novel of Kublai Khan  |
| Jin, Ha                 | Nanjing requiem   |
| Kane, Andrea            | The girl who disappeared twice  |
| King, Stephen           | The wind through the keyhole  |
| Koontz, Dean            | The city  |
| L'Amour, Louis          | The empty land  |
| Le Carre, John          | A small town in Germany   |
| Li, Yiyun               | Kinder than solitude  |
| Lippman, Laura          | Charm city a Tess Monaghan novel  |
| Macomber, Debbie        | Rose Harbor in bloom  |
| Martin, Steve           | An object of beauty   |
| McCall Smith, Alexander | The revolving door of life  |
| McCann, Colum           | TransAtlantic   |
| McCarthy, Cormac        | The counselor : a screenplay  |
| McEwan, Ian             | Solar   |
| Moore, Christopher      | Sacre bleu : a comedy d'art   |
| Nesbo, Jo               | The redeemer  |
| Neuhaus, Nele           | Bad wolf  |
| O'Nan, Stewart          | Last night at the Lobster   |
| Oates, Joyce Carol      | Sourland  |
| Roby, Kimberla Lawson   | The best of everything  |
| Ross, Ann B.            | Etta Mae's worst bad-luck day   |
| Shaara, Jeff            | The smoke at dawn : a novel of the Civil War                                |
| Shteyngart, Gary        | Super sad love story  |
| Slaughter, Karin        | Cop Town  |
| Swanwick, Michael       | The dragons of Babel  |
| Twelve Hawks, John      | The dark river  |
| Waldman, Amy            | The submission  |
| White, Randy Wayne      | Night moves   |
| Willis, Connie          | To say nothing of the dog, or, how we found the bishop's bird stump at last |
| Woods, Stuart           | Unnatural acts  |

| Nonfiction          |   |
|---------------------|---|
| Bryson, Bill        | At home : [a short history of private life]                                       |
| Gabaldon, Diana     | The outlandish companion  |
| Gopnik, Adam        | The table comes first : family, France, and the meaning of food                   |
| Greenblatt, Stephen | The swerve : how the world became modern  |
| Hochschild, Adam    | Spain in our Hearts   |
| Skloot, Rebecca     | The immortal life of Henrietta Lacks  |
| Steinbeck, John     | Bombs away: the story of a bomber team  |
| Talty, Stephan      | Empire of blue water {Captain Morgan's great pirate army, the epic battle for the |
| Winchester, Simon   | A crack in the edge of the world : {America and the great California earthquake o |